

PEOPLE'S PARIS

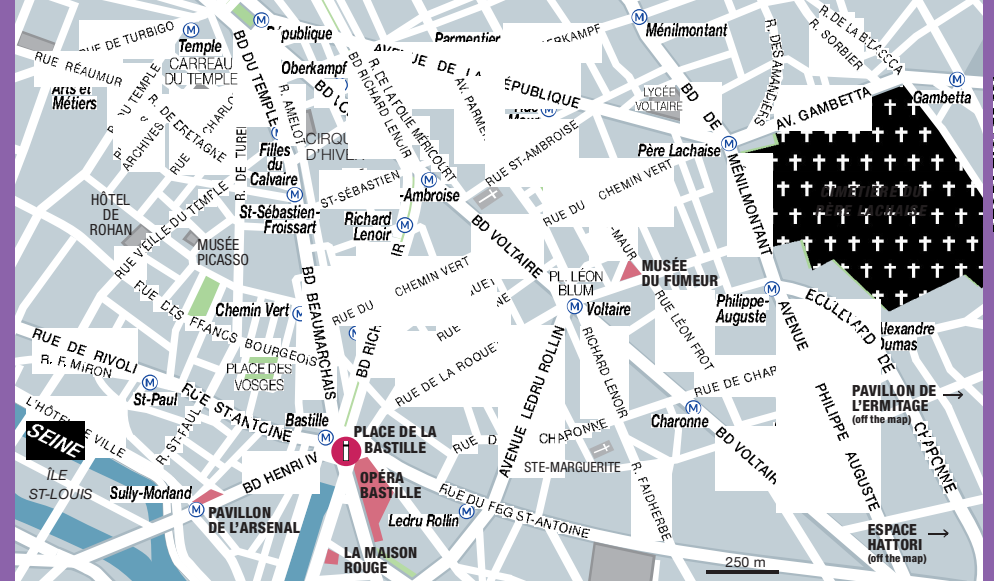
Mix accordion, a musette waltz and the oompah-pah-pahs of the Firemen's Ball with the "Je t'aime de 14 juillet". Take a tightrope walker in midair from under the cupola of the Cirque d'Hiver. Throw in a sandwich and liqueurs from a pre-war café on rue de la Main-d'Or, some shiny souvenirs of oldtime trades – boiler makers, scrap-metal merchants, and matchstick sellers – and that's the first third.

Next, take a parade of demonstrators marching and chanting from the column at the Bastille to the statue with its Phrygian bonnet at République. Incorporate several revolutions, powder and canons.

Finally, the last third: spice with a pinch of Brazil, lemon, cane sugar, Cap Vert, salsa and tapas, one after the other. Sprinkle with showrooms and fashionable spots, soup stores, Wi-Fi, fruit juice, and make-up. Season with plush sofas, silver dance floors, moleskin wall seats and the soft lighting of inner-rooms and glean some glam rock, jungle, disco remix, high-spirited DJs, and alternative labels. Do not shake – the cocktail is self-activating!



**République (10th) • Bastille (11th)
• Oberkampf (11th) • Père-Lachaise (20th)**



M Gambetta (lines 3, 3 bis) • Filles-du-Calvaire (line 8) • Rue-Saint-Maur (line 3)
• Voltaire (line 9) • Parmentier (line 3)

DON'T MISS

Place de la Bastille

In the 14th century, an eight-towered fortress was built here to defend the royal city. However, the city quickly expanded and the Bastille lost its military role. It became a prison, the cells of which symbolised the arbitrary nature of royal power. Six hundred rioters, mostly from the Faubourg Saint-Antoine, stormed it on 14 July 1789, and at the cost of one hundred deaths, they set free ... six prisoners. The fortress was demolished soon afterwards, and the legend built. In the centre of the square, the Colonne de Juillet, crowned by a winged figure of Liberty, commemorates the revolutionary days of 1830 that also set alight this rebellious neighbourhood.



Opéra Bastille Opéra national de Paris



Inaugurated on a certain 14 July 1989, it has brought ballets and orchestras to the industrial East, to form the Opéra national de Paris in tandem with the Palais Garnier. This imposing building by Carlos Ott has a modern elegance about it: state-of-the-art acoustics and technology, integrated decor and costume workshops, etc. Performances or guided visits provide the perfect opportunity to marvel at the blue granite, pear wood from China, and 2,700 black velvet seats in the great auditorium, white marble from Verona in the amphitheatre, and the *Monde* by Niki de Saint Phalle and Jean Tinguely at the bottom of the central staircase ...

**Place de la Bastille (12th).
M° Bastille.
Tel: 0 892 89 90 90 (€0.34/min).
www.operadeparis.fr**

Place de la République

The square's huge dimensions were drawn up in 1854, at the convergence of the new *Haussmannien* boulevards. Its creation severed the boulevard du Temple from its most lively section, nicknamed the "boulevard of crime" in reference to the melodramas played out in its many theatres. Among the allegories of *Liberty, Equality* and *Fraternity*, a nine and a half-metre-high bronze Marianne was erected at the centre of the square. Draped with a classical toga and leaning on the Tables of Law, she brandishes an olive branch.



Cimetière du Père-Lachaise

This huge "city of the dead" owes its name to Père de La Chaise, the confessor of Louis XIV, who lived on this hill. Opened in 1804, the cemetery retained the little pathways, undulating topography, lime trees and chestnut trees of the former Jesuit domain. But that did not entice Parisian families to bury their dead in this disreputable area. It took the transfer of Héloïse and Abélard, and Molière and La Fontaine in 1817 to reverse the trend. From then onwards, a fashionable craze was to transform it into a mossy hillside museum of funerary art.

Countesses, black cats, Gothic chapels and famous people – Apollinaire, Chopin, Colette, Éluard, Kardec (the father of Spiritism), Jim Morrison, Musset, Piaf, Proust, Oscar Wilde ... weave a thousand tales that will capture your imagination and set you dreaming.



16, rue du Repos (20th).
M° Père-Lachaise.
Daily, except public hols.

DID YOU KNOW?

In May 1871, at the end of Bloody Week, the Communard rebels from working class areas, entrenched in the cemetery, launched their last offensive on Versailles government troops. The survivors were lined up against the cemetery wall and shot. Around the "Federalists" wall, several monuments pay tribute to the victims of Nazi concentration camps.

FAUBOURG SAINT-ANTOINE

This has been a traditional area for woodworking crafts since the 15th century! Furniture shops are still scattered along rue du Faubourg Saint-Antoine. In and around a maze of poetic names – the *Étoile-d'Or* and *Bel-Air* courtyards, the alleyways of *Cheval-Blanc* and *Bonne-Graine* – lacquerers, gilders and upholsterers carry on traditional *savoir-faire*. Some of the workshops are now occupied by new professions under the old shop signs. Moments of tranquillity among tubs of hydrangeas and pots of pelargoniums ...



and seafood, exotic products, second-hand goods, light-hearted songs, and fruit and flowers at unbeatable prices at the end of the morning.
Between rue du Faubourg-Saint-Antoine and rue de Charenton. Daily except Mon.

Musée du Fumeur

From the cigars of the Maya gods to peace pipes, from Dutch smoking dens to oriental hookas, the smoking museum presents a practice as old as mankind. Sacred, diabolic, and refined, the history of smoking is recounted through short briar pipes, rustic snuff boxes, Chinese opium pipes, and posters by Mucha.

7, rue Pache (11th). M° Voltaire.
Tel: 01 46 59 05 51. Daily: 12.30-7pm, except Sun, Mon, 1 May, 1st week of Jan and 1st three weeks of Aug, 25 Dec. €5 – RR: €3.
www.museedufumeur.net

La Maison rouge – fondation Antoine-de-Galbert

Contemporary art collector and enthusiast Antoine de Galbert set up the headquarters of his foundation in a former factory. He named it "maison" (house) so that people would feel at home there. It offers three major monographic or thematic exhibitions each year, complemented with talks, a bookshop, coffee and lunch ... at "home", of course!
10, bd de la Bastille (12th). M° Bastille, Gare-de-Lyon. Tel: 01 40 01 08 81.
Wed to Sun: 11am-7pm. Thu: open until 9pm.
1 Jan, 1 May, 25 Dec: closed. €7 – RR: €5.
Under 13s: free. www.lamaisonrouge.org

Espace Hattori, Franco-Japanese cultural centre

At this crossroads of tradition and current trends, people come here to see, discover and try out a whole host of experiences such as calligraphy, a tea ceremony, furoshiki, hatha yoga, etc.
8-10, passage Turquetil (11th).
M° Nation. Mon to Sat: 12-noon-6pm.
Closed Sun and public hols. www.ccfj-paris.org

Pavillon de l'Ermitage

The only regency-style Parisian folly, built by the duchess of Orléans, the daughter of Louis XIV.
148, rue de Bagnole (20th).
Tel: 01 40 24 15 95. Fri and Sat: 2-5pm. €3 – RR: €2.
www.pavillondelermitage.com



DISCOVER

Areas for fashion and streets for partying

Around Bastille

This is the place to check out young fashion designers and cool streetwear. In rue de Charonne and rue Keller, boutique windows vie with each other in colour: orange, turquoise blue, candy pink... the neighbourhood is also a favourite of neo-punk Lolitas, fans of vintage, mangas and tattooing. At the end of the day, bars ring the bell for "happy hour". Towards rue de la Roquette, there is a concentrated cocktail of Latino *apéro* bars, pulsing restaurants, lounge cafés and euphoric dance floors.



A few steps away from République

The bustling crossroads of rue Oberkampf and rue Saint-Maur, as well as rue Jean-Pierre-Timbaud, teem with cosmopolitan crowded

bistros, café theatres and small bars. In this little area, you'll find music and everything you could want to nibble, sip, whistle and mix right through the night.

Pavillon de l'Arsenal Paris information, documentation and exhibition centre for urban design and architecture

The permanent exhibition "Paris, Visite Guidée" (Paris, a guided tour), is a multimedia, bilingual display that's also suitable for children. Images, landmarks, interactive terminals, and a giant model present the capital from the origins of the *Cité* to projects for the future. The decor on the first floor changes ... three times a year! Under the aegis of architectural experts, the centre adapts completely to the theme exhibited. And as it is always a fine show, visitors enjoy prolonging their visit in the red cocoons of the video lounge, in the bookshop.
21, bd Sully-Morland (4th). M° Sully-Morland, Bastille. Tel: 01 42 76 33 97. Tue to Sat: 10.30am-6.30pm. Sun: 11am-7pm. Admission free.
www.pavillon-arsenal.com



Bibliothèque de l'Arsenal

Ah, beautifully bound books! Precious volumes, medieval manuscripts and prints of the Marquis de Paulmy were placed in François I's former Arsenal in 1757, which was rebuilt by Sully. The collection became richer as the years went by. Declared a public collection in 1797, it became part of the Bibliothèque nationale in 1934. Exhibitions are the ideal opportunity to discover its treasures and ancient wood panelling.
1, rue de Sully (4th). M° Sully-Morland. Tours of the music room by appointment: 01 53 79 49 49.

Marché d'Aligre



Already in the 18th century, the market supplied the Faubourg Saint-Antoine with vegetables and pork products. From Tuesday to Sunday, it is one of the most lively and mouth-watering markets – hence its popularity! The covered Beauveau market dating from the 19th century boasts regional products like tomatoes from Provence, beef from the Limousin, goats' cheese from the Charolais, and much more. The surrounding outdoor market offers shellfish

music AND SHOWS



With 150 theatres, 3 opera houses, 120 show and concert halls, some thirty café-theatres, and the conservatories and venues of associations, Paris has a highly-charged agenda of shows and concerts, etc. All year round, artists from all over the world come to perform on legendary, intimist, alternative, permanent or improvised stages. There is something for everyone. Revues and musicals, ballets, operas, one-man comedy shows, contemporary theatre and more.

The music is also eclectic. International stars, rising stars or amateurs fill the stadiums, auditoriums ... or tiny back-rooms of local bars, for classical or contemporary concerts.

Young people also have their own programme. Circus, magic and puppet shows, theatre and stories for children can be found everywhere, especially during the school holidays.

Show and theatre venues

Bercy

8, bd de Bercy (12th).
M° Bercy.
Tel: 0 892 390 100 (€0.34/min).
www.bercy.fr
See p.87.

Cigale (La)

120, bd de Rochechouart (18th).
M° Pigalle.
Tel: 01 49 25 81 75.
www.lacigale.fr

Cirque d'Hiver Bouglione

110, rue Amelot (11th).
M° Filles-du-Calvaire.
Tel: 0 892 680 892 (€0.34/min).
www.cirquedhiver.com

Cité de la musique

221, av. Jean-Jaurès (19th).
M° Porte-de-Pantin.
Tel: 01 44 84 45 00.
www.cite-musique.fr

Club Med World

39, cour Saint-Émilien (12th).
M° Cour-Saint-Émilien.
Tel: 0 810 810 410 (M° Azur).
www.clubmedworld.fr

Métamorphosis

Apr to Oct: opposite 3, quai de Montebello (5th). Nov to Mar: opposite 7, quai Malaquais (5th).
M° Pont-Neuf.
Tel: 01 43 54 08 08.
www.metamorphosis-spectacle.fr

Olympia

28, bd des Capucines (9th).
M° Opéra, Madeleine.
Tel: 0 892 68 33 68 (€0.34/min).
www.olympiahall.com

Opéra Bastille – Opéra national de Paris

Place de la Bastille (12th).
M° Bastille.
Tel: 0 892 89 90 90 (€0.337/min).
www.operadeparis.fr

Opéra-Comique

Place Boieldieu (2nd).
M° Richelieu-Drouot.
Tel: 0 825 01 01 23.
www.opera-comique.com

Palais Garnier – Opéra national de Paris

Place de l'Opéra (9th).
M° Opéra.
Tel: 0 892 89 90 90 (€0.337/min).
www.operadeparis.fr
See p.37.

Salle Pleyel

252, rue du Faubourg-Saint-Honoré (8th).
M° Ternes.
Tel: 01 42 56 13 13.
www.sallepleyel.fr

Théâtre Mogador

25, rue de Mogador (9th).
M° Havre-Caumartin.
Tel: 01 53 32 32 00.
www.mogador.net

Théâtre national de Chaillot

1, place du Trocadéro (16th).
Tel: 01 53 65 30 00.
www.theatre-chaillot.fr

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EVENT

Fête de la musique, 21 June

Since 1982, the beginning of summer has been celebrated with music until late into the night. Professional and amateur musicians take to the streets, squares, gardens, churches, bars and clubs, etc. of Paris to give free concerts. The press and Internet publishes a comprehensive programme: classical, rock, jazz, French songs, soul, etc. There are always huge concerts and itinerant musicians at Bastille, République and place Denfert-Rochereau.

Théâtre du Châtelet

1, place du Châtelet (4th)
and 2, rue É.-Colonne (1st).
M° Châtelet-les-Halles.
Tel: 01 40 28 28 40.
www.chatelet-theatre.com

Théâtre du Rond-Point

2 bis, av. Franklin-
D.-Roosevelt (8th).
M° Franklin-D.-Roosevelt.
Tel: 01 44 95 98 00.
www.theatredurondpoint.fr

Théâtre de la Ville

2, place du Châtelet (4th).
M° Châtelet-les-Halles.
Tel: 01 42 74 22 77.

Théâtre Marigny

Carré Marigny – Av. Marigny (8th).
M° Champs-Élysées – Clemenceau.
Tel: 01 53 96 70 30.
www.theatremarigny.fr

Zenith

211, av. Jean-Jaurès (19th).
M° Porte-de-Pantin.
Tel: 0 800 451 400.
www.le-zenith.com

Cabarets

Crazy Horse Paris (Le)

12, av. George-V (8th).
M° Alma-Marceau, George-V.
Reservation: 01 47 23 32 32.
www.lecrazyhorseparis.com

Lido de Paris (Le)

116 bis, av. des
Champs-Élysées (8th).
M° George-V.
Tel: 01 40 76 56 10.
www.lido.fr



Moulin Rouge (Le)®

82, bd de Clichy (18th).
M° Blanche.
Tel: 01 53 09 82 82.
www.moulin-rouge.com
See p.46.

Paradis Latin (Le)

28, rue du Cardinal-Lemoine (5th).
M° Cardinal-Lemoine.
Tel: 01 43 25 28 28.
www.paradis-latin.com

Zèbre de Belleville (Le)

63, bd de Belleville (11th).
M° Belleville.
Tel: 01 43 55 55 55.
www.lezebre.com



Jazz

Caveau de la Huchette (Le)

5, rue de
la Huchette (5th).
M° Saint-Michel.
Tel: 01 43 26 65 05.

Duc des Lombards (Le)

42, rue des Lombards (1st).
M° Châtelet.
Tel: 01 42 33 22 88.

New Morning (Le)

7-9, rue des Petites-Écuries (10th).
M° Château-d'Eau.
Tel: 01 45 23 51 41.

Petit Journal Montparnasse (Le)

13, rue du Cdt-
Mouchotte (14th).
M° Montparnasse-Bienvenue.
Tel: 01 43 21 56 70.

Petit Journal Saint-Michel (Le)

71, bd Saint-Michel (5th).
M° Cluny-la-Sorbonne.
Tel: 01 43 26 28 59.

Sunset/Sunside (Le)

60, rue des Lombards (1st).
M° Châtelet.
Tel: 01 40 26 46 60.

Programme and tickets

Programmes of events are given in the general and cultural press, and by the Pariscope and the L'Officiel des spectacles, as well as by Time Out for English speakers. Tickets can be purchased at ticket desks at the venue on the day of the show, or, preferably, in advance. Tickets may also be purchased from specialist agencies, kiosks (Madeleine, Montparnasse or Ternes) or from the Fnac and Virgin stores, or the agency Check Théâtre. It is often possible to obtain reduced-priced tickets. The Bastille opera house offers standing places at €5!

Check Théâtre agency

33, rue Le Peletier (9th).
M° Le Peletier.
Tel: 0 825 05 44 04 (€0.15/min).
www.check-theatre.com

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